

Basic Design II "At Home With Flowers"

Construction Designs class notes

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1. A Creative design having strong architectural characteristics, resulting from use of a geometric form, or forms combined into a single unit.
 - a. Form/s may be of plant material or man-made, according to schedule, except for classes eligible for Designers Choice Award, where components are designer's choice.
 - b. If construction is made of man-made forms, plant material must be used to enhance and complete design.
 - c. Construction material is limited to one or two types.
 - 1.) The design has a feeling of being man-made.
 - 2.) It is viewed for lines, shapes, colors, spaces and shapes.
 - 3.) Architectural forms are imperative.
2. Construction differs from Assemblage by:
 - a. Total abstract concept being optional instead of required.
 - b. Limited number of forms permitted.
 - c. Geometric architectural concept which results in bold forms.
3. Construction differs from Sculptural form design by construction's essential quality of apparent functionalism.
4. Construction means a three-dimensional structure projecting upward and/or outward from a stable base. There's definitely "interpenetration of space", but it's not something floating in space.

Principles of Design
Balance
Rhythm

Dominance
Contrast
Proportion
Scale

Elements of Design
Line
Color
Light
Texture
Pattern
Form
Size
Space

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CHARACTERISTICS

1. Bold geometric forms
2. Intense colors
3. Simplicity
4. Pronounced geometric spaces
5. Abrupt changes in line and forms
6. Heavy textures – much contrast – coarse and shiny
7. Entire design unit physically joined to give an architectural effect.



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This design was created by
Fay Brassie for a flower
show in Macon, GA.

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WHAT TO BRING

Materials are basic to this design to give it a structural impact.

Consider:

- Glass blocks
- Plant material joined together
- Wooden forms to create geometric spaces
- Geometric iron or metal shapes
- Plant material like bamboo, or equisetum (horsetail)

Seek out plant material that itself has a geometric quality.



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