

# Basic Design II "At Home With Flowers"

Transparency Designs class notes

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This is a creative design which includes see-through element/s which permit some components to be viewed through others.

You can use

- transparent natural materials including:  
skeletonized foliage, branches, sea fans, open weave grasses, gypsophila,
- transparent man-made materials:  
acrylic, glass, mesh, screening, open-weave fabric, grillwork, etc

In addition to transparent materials, translucent, diaphanous, and grid-like materials are also acceptable.

1. Planes and forms are juxtaposed by overlapping, giving a three dimensional effect of depth and space.
2. By positioning solid forms in front of and behind transparent ones an increased awareness of depth is realized.
3. Added lighting, including underlighting, may give a more transparent effect.
4. Back lighting and special spot lighting may also enhance the effect of a transparency.

Staging:

Go to this [link](#) to see transparencies created in a previous class.

1. Floor design
2. Hanging design
3. Combined with other design types
4. Niche
5. Pedestal
6. Lighted from underneath or behind a panel



click to enlarge

Suggestions:

1. Keep in mind that this is a Transparency design and a Creative design. Must be creative using original components or components used in an unusual way. Go

**Principles of Design**  
Balance  
Rhythm  
Dominance  
Contrast  
Proportion  
Scale

**Elements of Design**  
Line  
Color  
Light  
Texture  
Pattern  
Form  
Size  
Space

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beyond the norm and try something new!

2. A Transparency design means the transparency must be dominant. When you look at this design, the transparency must stand out.
3. Keep in mind the scale of the transparency which can be dominant but then may be out of scale with the other components in the design.
4. Avoid using water as the transparency making it an underwater design.

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## *Basic Design II "At Home With Flowers"*

**Transparency Designs**

What to Bring

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Transparent natural materials :

  skeletonized foliage, branches, sea fans, open weave grasses, see-thorough flowers like gypsophilia (baby's breath)

Transparent man-made materials:

  acrylic, glass, mesh, screening, open-weave fabric, grillwork, etc

**Consider NOT using a vase.**    This will expand your search for other ways in which to position plant material, fresh or dried. Maybe the transparent material provides the support. If you eliminate the vase, you will be forced to be more creative!

This is the perfect design in which to also expand your space. **Think BIG.** Take up some space. Look around you for big materials to use - grids, forms, screens.

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